



THE WORLD'S LEADING BRIAN WILSON/BEACH BOYS/
JAN & DEAN PUBLICATION ANNOUNCES SUMMER EDITION

ENDLESS SUMMER QUARTERLY, INC.
PUBLISHES FALL EDITION WITH
TWO COLLECTIBLE COVERS

*Endless Summer Quarterly Celebrates the release of Brian Wilson's
That Lucky Old Sun with two stunning covers*

In tandem with Brian Wilson's tour of the Eastern U.S., *Endless Summer Quarterly* publishes their Fall edition — featuring interviews with **Brian, Scott Bennett, Jeffrey Foskett, and Paul Von Mertens**. The interviews — combine to tell a more cohesive storyline outlining the realization of *That Lucky Old Sun* and its inception — provide a more in-depth perspective to Brian's latest with lyricist Scott Bennett.

Also included in the new issue, is an exclusive interview with **Glen Campbell** on some of his experiences with The Beach Boys and the release of his new CD, *Meet Glen Campbell*. The 'zine doesn't stop there... *Forgotten Hits* scholar **Kent Kotal** has written an intriguing article about the history of "The Warmth of the Sun." The article incorporates quotes from **Brian, Mike Love, and Fred Vail**.

Finishing off the latest edition are reviews of Dennis Wilson's *Pacific Ocean Blue — Legacy Edition*, the new (and ultra-cool) **Dean Torrence** DVD, and **Bob Greene's** new book, *When We Get to Surf City* (with interviews Greene with **Gary Griffin** and **David Logeman**).

"I just love putting *ESQ* together. Remarkably, I'm just about finished with the next two editions," says **David Beard** from his North Carolina home. "It's amazing how easy it can be to collectively write about one of America's most fascinating bands. I'm a fan too!"

Endless Summer Quarterly was established in 1987 by editors emeritus Rick Edgil and Phil Mast in San Diego, in 1993 editor emeritus Lee Dempsey and current editor David Beard began publishing in Charlotte, NC with just over 200 subscribers in the summer of 1993. Within a few years the East Coast team had established a new following of readers with an incredible increase of over 1,000 readers. With the passing of Carl Wilson in February of 1998 and The Beach Boys pursuit of individual musical interests *ESQ* refocused on the individuals and their musical contributions both to the band's history as well as their individual output. Considered to be the world's leading Brian Wilson/Beach Boys/Jan & Dean publication by the group members, their associates and historians worldwide *ESQ* continues to create historically memorable editions with Beard's positive vision and desire to celebrate the band's legacy.

ESQuarterly.com now includes a complete back issue order form (dating 15 years back to 1993) with a breakdown of every edition as a downloadable PDF file. The new "user-friendly" site is only the beginning. Watch for more *ESQ* announcements that will provide subscribers and online viewers with a better product and more enticing elements including an unheralded new staff of Beach Boys historians in the coming months.

**For further information on ENDLESS SUMMER QUARTERLY,
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