



**HISTORIC BRIAN WILSON/BEACH BOYS/JAN & DEAN  
PUBLICATION LAUNCHES NEW ONLINE PRESENCE**

**ENDLESS SUMMER QUARTERLY, INC.**  
**SUMMER & FALL EDITIONS OUT NOW**

**Nationally printed *Endless Summer Quarterly*  
Celebrates its 16<sup>th</sup> year on the East Coast and 22<sup>nd</sup> year of publishing.**

***Fan favorite ESQ continues with quality.***

*Endless Summer Quarterly* has just published its **Summer** and **Fall** editions in the span of one month. Issues 84 and 85 respectively, fully focus on the history of the Beach Boys, with the Summer edition of *ESQ*'s *Summer Days (And Summer Nights!!!)* companion piece written by Craig Slowinski, and its Fall issue reporting on the Beach Boys newest compilation, *Summer Love Songs*, featuring interviews with Alan Boyd and Mark Linett.

“So much for the usage of the word, ‘quarterly,’” joked *ESQ* editor and publisher David Beard, “... it was important to get the Fall issue out quickly so the fans could read about this new Beach Boys compilation from Capitol Records. *Summer Love Songs* really speaks to everything that makes the Beach Boys great; tight harmonies, great execution, and unsurpassable blend,” said Beard. The new set also includes a previously unreleased song, “Fallin’ In Love,” from the group’s drummer Dennis Wilson.

An additional feature in the Fall edition was the announcement of *ESQ* very first East Coast convention titled, Pet Sounds Safari, an event that will feature two concerts, and record show convention. The weekend’s entertainment will be Dean Torrence of Jan & Dean, founding Beach Boy David Marks, and Billy Hinsche of Dino, Desi & Billy. For more information visit [www.endlesssummerquarterly.blogspot.com](http://www.endlesssummerquarterly.blogspot.com).

*Endless Summer Quarterly* was established in 1987 by editors emeritus Rick Edgil and Phil Mast in San Diego, in 1993 editor emeritus Lee Dempsey and current editor David Beard began publishing in Charlotte, NC with just over 200 subscribers in the summer of 1993. Within a few years the East Coast team had established a new

following of readers with an incredible increase of over 1,000 readers. With the passing of Carl Wilson in February of 1998 and The Beach Boys pursuit of individual musical interests *ESQ* refocused on the individuals and their musical contributions both to the band's history as well as their individual output. Considered to be the world's leading Brian Wilson/Beach Boys/Jan & Dean publication by the group members, their associates and historians worldwide *ESQ* continues to create historically memorable editions with David Beard's positive vision and desire to celebrate the band's legacy.

*ESQuarterly.com* now includes a complete back issue order form (dating 15 years back to 1993) with a comprehensive breakdown of every edition as a downloadable PDF file. The new "user-friendly" site is only the beginning. In June and July *ESQ* will be making more announcements that will provide subscribers and online viewers with a better product and more enticing elements including an unheralded new staff of Beach Boys historians.

**For further information on ENDLESS SUMMER QUARTERLY,  
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