



**THE WORLD'S LEADING BRIAN WILSON/BEACH BOYS/  
JAN & DEAN PUBLICATION ANNOUNCES CHANGES**

**ENDLESS SUMMER QUARTERLY, INC.  
PUBLISHES SPRING EDITION WITH  
EDITOR'S NOTES EXCLUSIVELY ONLINE**

**Endless Summer Quarterly editor and publisher David Beard announces new  
format in 2009 for the world's leading Beach Boys publication**

Continuing in the spirit of everything cool about **Brian Wilson, The Beach Boys, Jan & Dean**, and the genre, *ESQ* editor **David Beard** has made the decision to move Editor's Notes exclusively to **ESQuarterly.com**, the fanzine's online presence. "After evaluating layouts and formats of several well-known publications, I feel like this is the right direction," says **Beard** from his North Carolina-based office. It marks a first for *ESQ* since it was founded in San Diego in 1987. "This will allow me to become a bit more interactive with the Internet community and keep the fans abreast of stuff that's happening with the guys between issues."

In addition to **ESQuarterly.com's** new landing page — with a juke box that will soon play music — Beard also mentioned the *ESQ* blog that will include iMixes (from iTunes), music videos, and fan contests, etc. "*ESQ* has obtained some pretty cool collectibles over the years, and we've been able to surprise the subscribers with tribute CDs, autographed pictures, etc., but there's more stuff still sitting around that I want to put in the hands of the fans," reveals Beard.

With *ESQ* now in its 22<sup>nd</sup> year, many wonder how Beard continues to publish four editions a year. "I've been told over and over by The Beach Boys, their family members and the fans, of their surprise and appreciation of the special editions and overall content of each issue, and how I manage to continue to publish a quality publication. Their genre of music continues to be an inspiration to me, and I love talking

with them about their craft. Brian, Mike Love, Al Jardine, David Marks, Bruce Johnston & Dean Torrence are the fabric of American music, and I never tire of listening to their sound.”

The Spring edition of *ESQ* won't disappoint longtime subscribers and should surprise a few of those “hardcore fans” too. The new format is: contents, letters and news, features, and then reviews. The first feature, written by Beard, is about **Brian Wilson** and his composing & arranging style, followed by researcher **Ian Rusten's** great new article on the Beach Boys television and film appearances from 1961-1976. Beard says, “This is a great article and I hope we can put together 1977-1996 very soon. Ian is a real joy to work with.” The third, and final feature, written by **Bill Tobelman**, is about the *SMiLE*-era music. “I'm finding more and more that the fans still want to talk about the original *SMiLE* sessions, it's still a source of great interest. Look for an all *SMiLE* edition soon.”

*Endless Summer Quarterly* was established in 1987 by editors emeritus Rick Edgil and Phil Mast in San Diego, in 1993 editor emeritus Lee Dempsey and current editor David Beard began publishing in Charlotte, NC with just over 200 subscribers in the summer of 1993. Within a few years the East Coast team had established a new following of readers with an incredible increase of over 1,800 readers. With the passing of Carl Wilson in February of 1998 and The Beach Boys pursuit of individual musical interests *ESQ* refocused on the individuals and their musical contributions both to the band's history as well as their individual output. Considered to be the world's leading Brian Wilson/Beach Boys/Jan & Dean publication by the group members, their associates and historians worldwide *ESQ* continues to create historically memorable editions with Beard's positive vision and desire to celebrate the band's legacy.

*ESQuarterly.com* now includes a complete back issue order form (dating 15 years back to 1993) with a breakdown of every edition as a downloadable PDF file. The new “user-friendly” site is only the beginning. Watch for more *ESQ* announcements that will provide subscribers and online viewers with a better product and more enticing elements including an unheralded new staff of Beach Boys historians in the coming months.

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