



**THE WORLD'S LEADING BRIAN WILSON/BEACH BOYS/
JAN & DEAN PUBLICATION ANNOUNCES SUMMER EDITION**

ENDLESS SUMMER QUARTERLY, INC.
PUBLISHES DENNIS WILSON COMMEMORATIVE
EDITION

Endless Summer Quarterly Celebrates the Life and Music of Dennis Wilson

As *Endless Summer Quarterly* publishes its 80th issue, Beach Boys/Jan & Dean scholar David Beard reveals that the Summer edition is the true companion piece to the Dennis Wilson release, *PACIFIC OCEAN BLUE: LEGACY EDITION*. The new edition of *ESQ* features interviews and testimonials with Jim Guercio, John Hanlon, Gregg Jakobson, Dean Torrence, Billy Hinsche, Bobby Figueroa, Carli Munoz, Fred Vail and Trisha Campo in their entirety (that were conducted for the Sony release, and used in the liner notes essay). Additional interviews and testimonials from Wayne Tweed, Ricci Martin, Daryl Dragon, Stephen J. Kalinich and David Marks are included. Additionally, Beard announces his third CD compilation: *Only With You* — a tribute in Dennis Wilson's memory. With the inclusion of Brian Wilson, Carl B. Wilson (accompanied by Dennis' grandson Matt Wilson on guitar), Carnie & Brian Wilson, Carnie Wilson & Marilyn Wilson-Rutherford (w/ Wendy Wilson and The Honeyys), David Marks (w/ Al Jardine), Dean Torrence (of Jan & Dean), Matt Jardine, Chris Farmer, and Randell Kirsch (w/ Christian Love) all gathered together on one compilation; it's a true historic first for Beach Boys fans. The collection will include new music recorded specifically for the tribute.

Endless Summer Quarterly was established in 1987 by editors emeritus Rick Edgil and Phil Mast in San Diego, in 1993 editor emeritus Lee Dempsey and current editor David Beard began publishing in Charlotte, NC with just over 200 subscribers in the summer of 1993. Within a few years the East Coast team had established a new following of readers with an incredible increase of over 1,000 readers. With the passing of Carl Wilson in February of 1998 and The Beach Boys pursuit of individual musical

interests *ESQ* refocused on the individuals and their musical contributions both to the band's history as well as their individual output. Considered to be the world's leading Brian Wilson/Beach Boys/Jan & Dean publication by the group members, their associates and historians worldwide *ESQ* continues to create historically memorable editions with David Beard's positive vision and desire to celebrate the band's legacy.

ESQuarterly.com now includes a complete back issue order form (dating 15 years back to 1993) with a breakdown of every edition as a downloadable PDF file. The new "user-friendly" site is only the beginning. Watch for more *ESQ* announcements that will provide subscribers and online viewers with a better product and more enticing elements including an unheralded new staff of Beach Boys historians in the coming months.

**For further information on ENDLESS SUMMER QUARTERLY,
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